

Name: _____

Section: _____

CELL ART



Directions: For this activity you will choose an art movement/artist and use that particular style to create a painting, drawing, or sculpture of a cell (plant or animal). Your artwork must somehow incorporate the parts of the cell that we have discussed in class. If cell parts are not noticeable due to their unique incorporation into the artwork, you should be able to provide a reasonable interpretation of them. For this activity you will get two class periods to complete your artwork; thus, it is very important to complete a rough sketch of your ideas prior to starting. You will not be allowed to start until a completed rough sketch is shown to me. I will provide you with oak tag paper, brushes, and paints. Since many of you are talented artists, you may want to bring in some of your own personal supplies! To get you started, it may be beneficial to consider the information below.

Popular art movements and artists to consider:

Movement	Artist
Cubism	Pablo Picasso
Impressionism	Claude Monet
High Renaissance	Leonardo da Vinci
Pop Art	Andy Warhol
Pointillism	Georges Seurat
Abstract	Jackson Pollock
Fauvism	Henry Matisse
Surrealism	Salvador Dalí

(This table of movements and artists is not all-inclusive)

Helpful websites:

- <http://library.thinkquest.org/J001159/artstyle.htm> - provides an overview of different types of art and their characteristics
- www.Artcyclopedia.com – provides many helpful resources – too many to list
- www.Artchive.com – provides an interactive museum that has many helpful resources – too many to list
- www.Art.com – allows you to search by artist (lower left side of webpage) to see examples of their work/style

Information Sources: (provide at least two)

Art Movement/Artist:

Characteristics or explanation of style: (use the descriptions or explanations from the internet sources to list some colors, shapes, themes, elements, etc. that are common for your chosen artist/type of art)

Complete rough sketch of the artwork on a separate sheet of paper

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Cell Art



Grading Rubric

Component	Exceptional (10-9 Points)	Acceptable (8-7 Points)	Marginal (6-5 Points)	Points
Neatness	Extremely neat and meticulously done; appears to have taken a lot of time and effort.	Neatly put together, but does have the potential to be neater.	Appears to have been completed at the last minute.	
Creativity	Is extremely clever and composed with originality; uniquely made.	Added a few original touches to enhance the artwork.	Little creative energy used for this assignment.	
Cell Parts	All of the cell parts discussed in class are incorporated into the artwork.	Most of the cell parts discussed in class are incorporated into the artwork.	Few of the cell parts discussed in class are incorporated into the artwork.	
Accuracy	Artwork is created in a manner very consistent with the technique or artist being studied.	Artwork is created in a manner that is reasonably consistent with the technique or artist being studied.	An attempt has been made to create the artwork in a manner that is consistent with the technique or artist being studied, but it is not effective.	
Exhibition	Artwork is shared in an enthusiastic, informative, and thorough manner.	Artwork is shared in an informative manner.	Artwork is shared in a lackluster and non-informative manner.	

Total: _____ /40

Additional Comments: